10-4
ACTION
ISSUE No.1
50p
POLICE
TAKE FOXY LADY BACK TO BASE AIR BEAR!
10-4 BIG BOY!
THE NEW MONTHLY COMIC FOR CITIZENS BAND RADIO FANS!

10-4 ACTION
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Editor:
Sweeney Todd

Contributors:
Stephen Baskerville
Stephen Chadburn
John Clark
T.D. Thomas
Thelma Waldron

Advertising Enquiries:
Ziggy Sheikh
SH Space Sales & Marketing Ltd.
6 Berners Mews
London, W.1.
Tel: 01-580 9012/3

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Distribution Enquiries:
Ken Worsencroft
Tel: 077 37 5463

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10-4 ACTION
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CB NEWS WELCOMES

10-4 ACTION!

As manufacturers get ready to fill our shops and stores with CB equipment ready for the Christmas shopping rush, we at CB News thought it time to join in with the fun and introduce with pride our new sister magazine "10-4 ACTION".

CB is a family thing — a fun piece of equipment to be enjoyed by everyone young at heart, so now all CB's can boast that Citizens Band Radio fans now have their own comic.

In issue number 1 we introduce five new artists to the comic world. All have differing styles, but we are sure that their work will be enjoyed by all. Our early issues will be packed with strip cartoon work, but we will find space in future editions for readers contributions. So if you have any funny stories, one liners, or perhaps the odd cartoon or two, then let us see your efforts. If we publish your work there'll be a few bob winging it's way to you. Our mailing address is the same as CB News, but remember to head the address "10-4 Action" to ensure that at head office we don't mix up your mail.

10-4 Action will be in your shops again one month from now with issue number 2, so watch out for your next copy, and place a regular order with your newsagent.

Keep the bugs off the glass .....

SWEENEY TODD

We wish all readers of 10-4 Action, and CB News a very Merry Christmas, and a CB Chatty New Year.

INTRODUCING..... the C-B compadres

Foxy Lady
BIG BOY
BY DAY SHE IS DR. LISA VIXEN, U.S. GOVERNMENT RESEARCH SCIENTIST. BY NIGHT SHE IS FOXY LADY--AGILE, ELUSIVE AND DEADLY!!
AS BUDDY BRANT HE SPENDS HIS TIME IN THE NEW YORK DIVES, IN THE GUISE OF A DRUNKEN EX-TRUCKER. BUT WHEN THE FALSE MOUSTACHE IS REMOVED AND THE COSTUME DONNED, HE IS BIG BOY--MUSCLE FOR HIRE!!
BASKERVILLE'81

TOGETHER, FOXY LADY AND BIG BOY MAKE A FORMIDABLE TEAM, USING C.B. RADIO TO KEEP IN CONTACT. BUT CAN EVEN THEY STOP...

"the KILLER in CONQUADOR"

IN THE SECRET OFFICES OF THE U.S.I.A.*, A TOP-LEVEL MEETING IS TAKING PLACE BETWEEN COMMANDER RYKER AND 'THE C.B. COMPADRES'...
...AND BECAUSE OF THE DELICATE SITUATION IN CONQUADOR WE CAN'T GET INVOLVED OFFICIALLY. THAT'S WHY WE'RE ASKING YOU.
IF THE PRICE IS RIGHT WE'LL DO IT, MR. RYKER!
IT'S 'COMMANDER' ACTUALLY!
I APOLOGISE FOR MY FRIEND -- HE'S NO DIPLOMAT, BUT HE, eh?, HAS HIS USES!

I'LL BET! NOW, THE DETAILS ARE THESE: GENERAL VALDEZ MINERA WAS RECENTLY MADE PRIME MINISTER, AFTER A MILITARY COUP IN CONQUADOR.
BUT INFORMATION HAS COME INTO OUR HANDS THAT AN ATTEMPT UPON HIS LIFE IS IMMINENT--INSTIGATED BY SUPPORTERS OF THE DEPOSED PRIME MINISTER, , AND PERPETRATED BY AN ASSASSIN BASED HERE IN NEW YORK.

HOO-BOY!! THAT'S ONE HECKUVA MOUTHFUL, RYKER. IF Y'MEAN THIS HIRED GUN'S GONNA BUMP OFF VALLEZ, WHY DON'T YA SAY SO!
PLEASE CONTINUE, COMMANDER. 'B.B.' WAS JUST SHOWING US THAT HE KNEW WHAT ALL YOUR BIG WORDS MEANT!

*UNITED STATES INTELLIGENCE AGENCY.

WELL, MY DEAR, THE PLAN IS FOR YOU TO GO TO CONQUADOR AND FIND THE DEPOSED P.M.'S FOLLOWERS HIDING IN THE JUNGLE.
WHILE YOU, eh, BIG BOY, WILL TRY TO DISCOVER THE NAME OF THE ASSASSIN, AND CAPTURE HIM BEFORE HE GOES TO CONQUADOR.
HOLD IT, RYKER! ME 'N' FOXY ARE A C.B. TEAM --WE ALWAYS KEEP IN RADIO CONTACT.
BUT HOW THE HELL DO WE DO THAT IF WE'RE IN DIFFERENT CONTINENTS?
WE'VE ALREADY TAKEN CARE OF THAT. INSIDE THIS UMBRELLA---
--IS A PORTABLE SATELLITE TRACKING DISH. YOU'LL EACH HAVE ONE.
AN UNLISTED C.B. FREQUENCY IS ALSO AVAILABLE FOR FREE COMMUNICATION.
THAT'S ALL. GOOD LUCK!
THAT EVENING, IN 'DINO'S', A DINGY EAST-SIDE BAR--
HEY, DINO! GIMME A BEER, FER CHRISTSAKES!
YOU'RE DRUNK, BRANT-- AGAIN!
SINCE YOU CAME OFF THE TRUCKS Y'VE BEEN A REAL BUM! I OUGHTTA THROW YOU OUT!
OKAY, OKAY! MY DRINKING DAYS ARE OVER--
--BUT THAT STILL LEAVES THE NIGHTS!!
...OKAY, SO WHAT'S HAPPENING, WILLIE?
THE ORGANISATION'S LANDED A REAL BIG DEAL. CURLY'S GOING ON HOLIDAY--
--HE'S GOT A PRESENT FOR THE HONCHO. AND AFTER THE PARTY WE'LL ALL BE A WHOLE LOT RICHER!
WHAT'S WITH THE GOBBLEDYGOOK, WILLIE?
YOU NEVER KNOW WHO MIGHT BE LISTENING!
DAMN RIGHT, MISTER! UNLESS I MISS MY GUESS, THEY'RE TALKING ABOUT THE SOUTH AMERICAN ASSASSINATION JOB.
USING C.B. CHATTER GIVES YOU AN EAR FOR CIPHERS! "GOING ON HOLIDAY" MEANS THE JOB IS ABROAD--AND "A PRESENT FOR THE HONCHO" MEANS A BULLET FOR THE PRIME MINISTER!
I NEED TO KNOW MORE. A BUM LIKE BUDDY BRANT WON'T GET MUCH OUT OF HIM--BUT BIG BOY 'LL SURE MAKE HIM SING!
2

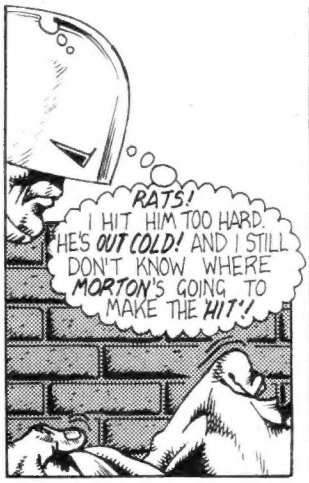
MEANWHILE, A CONTINENT AWAY, DR. LISA VIXEN IS GOING THROUGH CUSTOMS AT 'PRADO AIRPORT', CONQUADOR.
HAVE YOU ANYTHING TO DECLARE, SIGNORA?
NO, NOTHING.
WHAT ABOUT THIS?
MY GOD! HOW CAN HE POSSIBLY KNOW IT'S A SATELLITE TRACKING DISH?
EET NEVER RAINS AT THIS TIME OF THE YEAR IN CONQUADOR, SIGNORA-- BUT MAYBE YOU SHOULD TAKE EET IN CASE!
CUSTOS
IT'S A PITY THE BOFFINS AT THE 'U.S.I.A.' DIDN'T CONCEAL IT IN A PARASOL INSTEAD!
EXITA
NIGHT IN NEW YORK CITY, AS WISCONSIN WILLY, SMALL-TIME MEMBER OF 'THE ORGANISATION', STAGGERS THROUGH THE DESERTED STREETS.
JEEZ, I NEVER SHOULD'VE HAD THAT 'ONE FOR THE ROAD'! IT'S HARD TO KEEP ON THE SIDEWALK!
YOU!
WHO--?
I WANT YOU!
:gulp!: NOW I KNOW I'VE HAD TOO MANY!
THERE'S NOWHERE TO RUN TO, PUNK!
OKAY, OKAY! I ADMIT IT-- I MUGGED THE OLD LADY ON WEST 57TH. ST.
I'M SURE 'NEW YORK'S FINEST' WILL BE VERY INTERESTED! BUT I WANT TO KNOW ALL ABOUT THE CONQUADOR DEAL!
3

CONKY-WHO? I NEVER HEARD OF IT!
PITY. I DO SO HATE BLOODY KNUCKLES!

I'LL TALK, I'LL TALK! THE HIT-MAN'S NAME IS CURLY MORTON--BUT Y-YOU'RE TOO LATE, HE'S ALREADY LEFT!
DAMN!
WHERE'S HE GONNA MAKE THE 'HIT'?
LISTEN, MAN, I TOLD YOU ALL I KNOW!

OH DEAR!!

STOKK

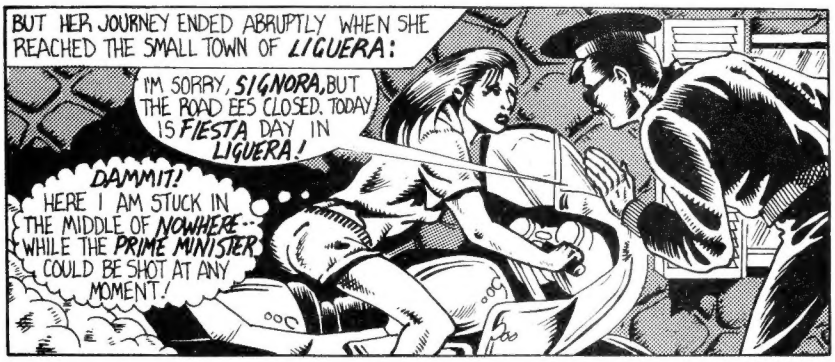

RATS! I HIT HIM TOO HARD. HE'S OUT COLD! AND I STILL DON'T KNOW WHERE MORTON'S GOING TO MAKE THE HIT!

BIG BOY DUCKED INTO A DARK ALLEY, RUMMAGED IN A TRASHCAN AND REACHED FOR THE PORTABLE SATELLITE TRACKING DISH.
BETTER CALL FOXY LADY AND TELL HER WHAT I'VE GOT.
THE REST IS UP TO HER!

MEANWHILE IN CONQUADOR...
NOTHING! I COULD SCOUR THIS JUNGLE FOR WEEKS WITHOUT FINDING THE GUERRILLAS--THEY KNOW THIS PLACE TOO WELL.
EVEN WITH MY TRACKING ABILITIES IT'S HOPELESS!
TIME TO SEE IF BIG BOY'S BEEN MORE SUCCESSFUL.

FOXY LADY ASSEMBLED THE SATELLITE TRACKING DISH AND RECEIVED BIG BOY'S MESSAGE--
THIS IS BIG BOY CALLING FOXY LADY. HIT ME ONE TIME SO I'LL KNOW YOU'VE GOT YOUR EARS ON.
'COMING THROUGH LOUD'N'PROUD. BIG BOY--IT'S YOUR NICKEL!

BIG BOY FILLED FOXY LADY IN ON THE DETAILS OF 'THE HIT'.
...REGRET NO 10-20* ON THE 10-32**
GOOD ENOUGH, 'B.B': ALL THE FLOWERS YOU CAN HANDLE! OUT!
*10-20: LOCATION.
**10-32: MAN WITH GUN.
FOXY LADY CHANGED BACK INTO THE GUISE OF DR. LISA VIXEN AND HEADED FOR THE CAPITAL.


BUT HER JOURNEY ENDED ABRUPTLY WHEN SHE REACHED THE SMALL TOWN OF LIGUERA:
I'M SORRY, SIGNORA, BUT THE ROAD EES CLOSED. TODAY IS FIESTA DAY IN LIGUERA!
DAMMIT! HERE I AM STUCK IN THE MIDDLE OF NOWHERE... WHILE THE PRIME MINISTER COULD BE SHOT AT ANY MOMENT!

BACK IN NEW YORK, BIG BOY IS UNABLE TO SLEEP.
WHAT DID THAT PUNK IN THE BAR SAY ABOUT A "PARTY"?

CONQUADOR!
SI, SIGNORA, EET IS BIG CELEBRATION TO COMMEMORATE THE 50th ANNIVERSARY OF LIGUERA!
FIESTA

NEW YORK!
THAT'S IT! MORTON'S GOING TO HIT THE PRIME MINISTER AT SOME SORT OF BIRTHDAY PARTY! BETTER TELL FOXY QUICK!

CONQUADOR!
WE ARE PRIVILEGED TO HAVE AS GUEST OF HONOUR PRIME MINISTER MINERA!
MINERA?! EXCUSE ME!

DR. LISA VIXEN SLIPS INTO THE SHADOWS, EMERGING AS FOXY LADY!
MY BLEEPER! BIG BOY'S TRYING TO MAKE CONTACT WITH ME!
BLEEP! BLEEP!
THIS'D BETTER BE GOOD, B.B.!

FOXY LADY FOUND A SUITABLE VANTAGE POINT TO WATCH THE PROCESSION PASSING THE PRIME MINISTER AND CONTACTED BIG BOY.

BIG BOY TO FOXY LADY--LOOK FOR THE BIRTHDAY PARTY!

ROGER, BIG BOY--BUT NO SIGN OF THE 10-32.*

WAIT A MINUTE... THAT BIRTHDAY CAKE IN THE PROCESSION..

*10-32: MAN WITH GUN.

IN A SPLIT-SECOND FOXY LADY SWOOPED TO DEAL WITH THE ASSASSIN!

WE DON'T ALLOW GATECRASHERS AT THIS PARTY, MISTER! BUT THIS CANDLE SHOULD PUT OUT YOUR LIGHTS!

DO YOU COPY, FOXY?

FOXY! WHAT THE HELL'S GOING ON?

DON'T DEFROST THE FREEZER*GARBAGE MOUTH! IT'S A 10-24** IN CONQUADOR!

*DON'T LOSE YOUR COOL!**10-24: MISSION ACCOMPLISHED!

THE END.

PROLOGUE
AS THE SUN BROKE THROUGH THE MORNING HANGOVER, JIMMY MACINTOSH SAT WHITTLING, CHEWING OVER PASSIONATE THOUGHTS OF HAM ON RYE, EGGS OVER EASY, AND HUNDRED MILE COFFEE....
GARAGES
1
2
MIGHT AS WELL START THE DAY AS YOU MEAN TO CONTINUE..
MUNCH MUNCH
A LITTLE LAYITTLE
CERTAIN SUBSTANCE
DELROY CONCENTRATED ON CERTAIN SUBSTANCES AND PASSIONATE THOUGHTS OF REPLENISHING STOCKS....
NOW DON'T STRAIN YOUR SELVES....
NICE GUY. FRIEND OF YOURS, JIMMY?
ITS JUST WE'VE TWO TONS OF FRIGGIN' GEAR T'SHIFT
FORGET WHAT I SAID
STILL THERE IS IT, FATS?
5
6
WELL... I TELL YER JIMMY, WE'VE TRIED BLOWING ON IT...
WE'VE TRIED MIND OVER MATTER...
HOCUS POCUS
WE EVEN TRIED A TOUCH OF 'ENTERPRISE'...
BEAM IT UP, SCOTTIE

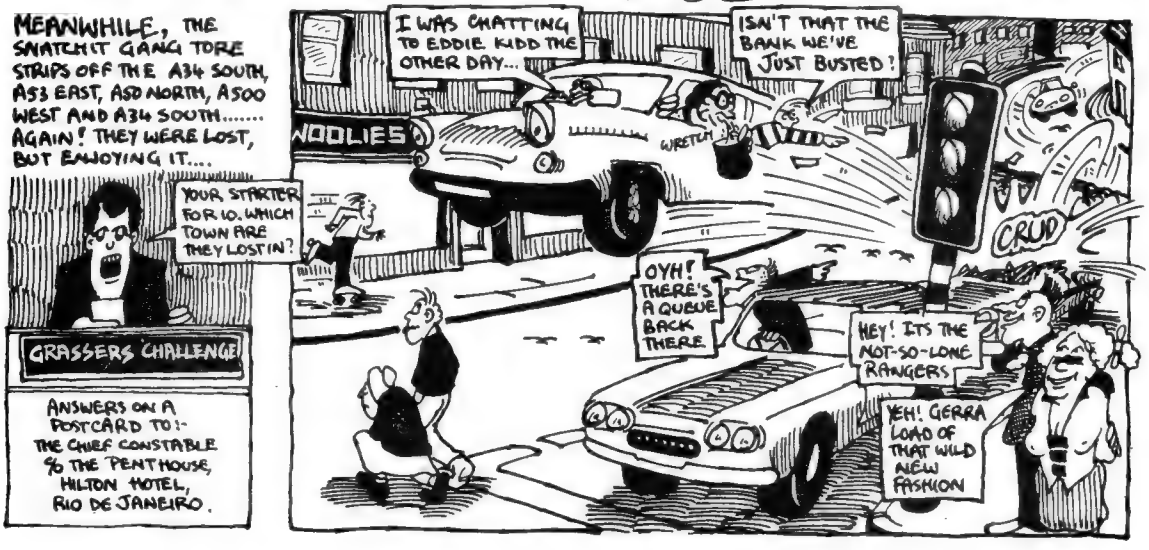
AND YER KNOW WHAT....
NOT GEORGE WATT ON STEAM STREET?
IT STILL HASN'T MOVED...
I BET ELVIS DIDN'T CARRY HIS OWN GEAR
DO WE REALLY USE ALL THIS STUFF OR IS IT JUST A THREAT.
'COURSE, IF YOU'D CARE TO GIVE A HAND, JIMMY..
THE HAND IS WILLING FATS, IT'S THE BODY THAT'S NOT KEEN
LIKE I ALWAYS SAY, PAL.....
YOU ROCK 'N' ROLL
AN EVERYDAY STORY OF MILD INSANITY FEATURING
Benny Factor and the HANDOUTS
©TRUX BONINGTON
DANG TROCKER!?
WOULD YOU GERRAN EYEFUL OF THAT K-WHOPPER!
HEY GUYS
HOW AM I DOING?

WHAT THE...
GERONIMO!
IN THE SPLIT SECOND BETWEEN TRIPPING AND LANDING, ACE'S WHOLE LIFE PASSED BEFORE HIS EYES. HE MADE A MENTAL NOTE THAT IT WAS TIME TO MAKE OUT A WILL. HE'D LEAVE HIS ELVIS COLLECTION TO THE NATION, AND HIS LES PAUL TO HIS MUM WHO STILL PLAYED A MEAN 12 BAR BOOGIE..
AAH
SPLUTTER SPLUTTER
TRIPPO
STKOOTH
BANG GOES TWO THOUSAND QUIDS WORTH OF GEAR
YOU'RE DOING FINE, ACE, IN A CLUMSY SORT OF WAY...
THE LAST OF THE KAMIKAZE ROADIES
BOING
BOING
SPLAT
OOOF
HELP, SIR
CEDRIC ALWAYS TOOK IT UPON HIMSELF TO PACK THE VAN. HE APPROACHED IT AS AN ERGODYNAMIC PROBLEM REQUIRING AN INTELLECTUAL UNDERSTANDING OF THE VANS' STATISTICAL CAPACITY AND NECESSARY DISPERSAL OF WEIGHT TO GET IT JUST RIGHT
AND THAT'S THAT
PLOP
ER... CEDRIC
HE ALSO ALWAYS GOT IT JUST WRONG.....

LEAVE IT TO ME LADS, I'LL JUST SHUNT THE OL' BUS BACKWARDS AND FORWARDS A BIT. LOOSEN THINGS UP BACK THERE...
GO GO GO
ZOOM
WOW! THATS SOME BLOW...
SCREECH
BANK
YES FOLKS, THATS ONE BANK MANAGER THEY'LL NEVER LET OUT OF THE CUPBOARD AGAIN
HEY, THOSE GUYS WERE REALLY MOVING.
I'M NOT IMPRESSED
WHAT Y'GOT THERE, BRAINS?
IT'S... ITS A TWENTY POUND NOTE
IT IS?!
TRING TRING
READERS SHOULD TAKE A HARD LOOK AT THIS FRAME.... YOU WILL NEVER AGAIN SEE FATS MOVE SO FAST
'ERE HE IS, PC 'ARRY SMENT
HOT IN PERSUIT, EH....
FOLLOW THAT CAR
ER... CAN YER MOVE YER BIKE HARRY.... SIR... M'LUD... YER WORSHIP
HANG ON TO THIS PACKET A SECOND CEDRIC OLD CHUM
THANKS: WHY DOES DELROY ALWAYS GET ME TO LOOK AFTER HIS TEA BAG WHENEVER THE OLD BILL'S AROUND
WHAT YOU DOIN' T'NITE LUV?

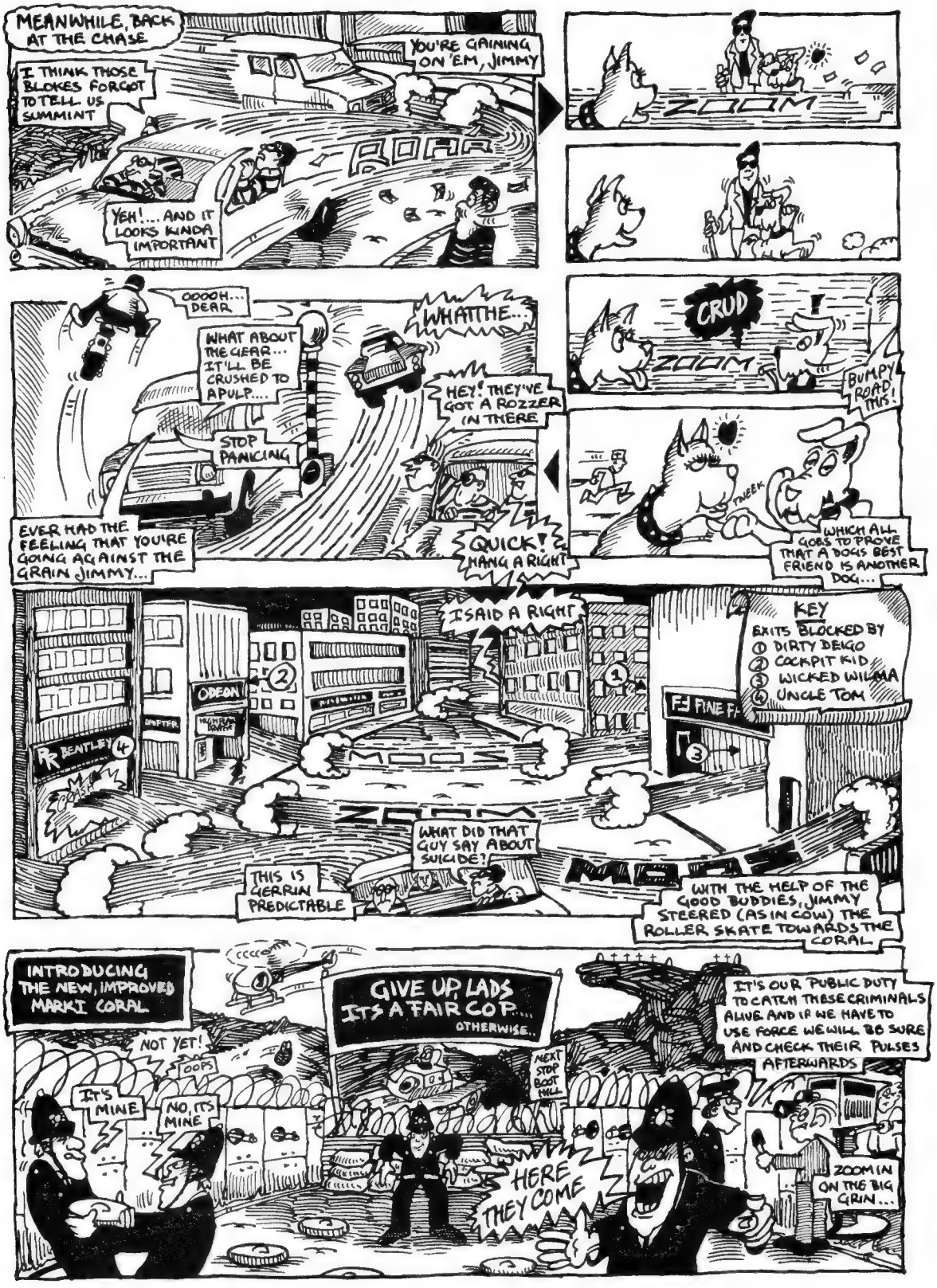
I SAID FOLLOW THAT CAR!
THAT'S TRUE
YEHP! HE DID SAY THAT.
OKAY HARRY ... WHAT'S IT WORTH.
THERE'S THAT LITTLE MATTER OF PENDING CHARGES...
DON'T TELL ME THEY'RE FOR YOUR HEART
Typhoo? Bt'leys? D'?
AN ASIDE!
PC HARRY SMENT WISHES IT TO BE KNOWN THAT HE DOES NOT GIVE BRIBES, AND CERTAINLY DOESN'T ACCEPT THEM, EVEN WHEN ACCOMPANIED BY A BANKERS CARD

WORTH..... IT'S YOUR PUBLIC DUTY AS LAW ABIDING CITIZENS
HA HA HA HA
OOF!
OOOH! IT'S PAINFUL
HE'S A CARD ISN'T HE
IT'S ALMOST AS GOOD AS THE ONE ABOUT THE TUPPERWARE COFFIN
WHY COULDN'T I HAVE BEEN A TRAIN DRIVER...
HA HA HA HA HA HA HA HA HA HA HA HA


MEANWHILE, THE SNATCH IT GANG TORE STRIPS OFF THE A34 SOUTH, A33 EAST, A30 NORTH, A500 WEST AND A34 SOUTH..... AGAIN! THEY WERE LOST, BUT ENJOYING IT....
YOUR STARTER FOR 10. WHICH TOWN ARE THEY LOST IN?
GRASSERS CHALLENGE
ANSWERS ON A POSTCARD TO:- THE CHIEF CONSTABLE % THE PENTHOUSE, HILTON HOTEL, RIO DE JANEIRO.
I WAS CHATTING TO EDDIE KIDD THE OTHER DAY...
ISN'T THAT THE BANK WE'VE JUST BUSTED!
WOOLIES
WRETCH
CRUD
OYH! THERE'S A QUEUE BACK THERE
HEY! ITS THE NOT-SO-LONE RANGERS
YEH! GERRA LOAD OF THAT WILD NEW FASHION

ISN'T THAT WHERE WE NICKED THE CAR FROM
WELL, ACCORDING TO MY AA GET-A-WAY MAP
WHY DONT WE JUST ASK SOMEBODY
THIS WAY UP
POP
LEMME OUT
AND THERE'S THE CAT WE SQUASHED....
SQUELCH
...AGAIN
QUITE A SIGHT SEEING TOUR
SQUEEZE YOURSELF IN HARRY
AND YOU AGREE TO DROP ALL CHARGES.
Ford
EEEK
HOW D'YOU GET OUT OF THIS TOWN, PAL?
SUICIDE'S QUITE POPULAR
HAVEN'T I SEEN YOU AROUND?
WHAT'S GOING ON OUT THERE?
QUIET, HARRY. RIGHT.... YOU GO STRAIGHT ON, SECOND LEFT, OVER THE LIGHTS, THIRD RIGHT....
NOW THERE'S A REAL PRO.
SCREEECH
CHEERS LADS
GO TO IT JIMMY
HEY! THAT'S THEM
GOTCHA
THIS IS FATS' ARM
AT THIS POINT IT IS WORTH MENTIONING THAT JIMMY HAS SEEN 'DUEL' 23 TIMES, 'CONVOY' 14 TIMES, 'WHITE LINE FEVER' 36 TIMES, 'TRUCK STOP WOMEN' 106 TIMES AND SENSE NOT AT ALL
BREAKER 19. THIS HERE'S JIMMY MAC. ANY O'YOU JOCKEYS OUT THERE GOT Y'EARS ON?
PUT THE PEDDLE TO THE METAL GOOD BUDDY
I JUST KNOW I'M GOING TO REGRET THIS
RELAX, MAN. HAVE A FAG
TAKE OFF IN TMINUS TWO SECONDS

NOT WHILE I'M ON DUTY THANKS
STICK IT IN YOUR POCKET FOR LATER HARRY
ER JIMMY... ABOUT THE GEAR IN THE BACK....
DON'T WORRY. I PACKED IT PERFECTLY
THAT'S WHAT I'M WORRIED ABOUT, CEDRIC
THIS HERE'S THE DIRTY DEIGO, GOTTA COPY ON YOU GOOD BUDDY
SCREECH
DARN HIPPIES
EEK!
SCREECH
I GOT ME A SMOKEY IN THE COCKPIT HUNTIN' A TWO DOOR RED WRAPPER ROLLER SKATE FULL O' VILLAINS
'YOU CHANGED YOUR COLOUR, JIMMY? C'MON.
WE NEEDS A FEW COW-HANDS FOR A ROUND UP
THROUGH THE MODERN MIRACLE OF CB RADIO, ALL KINDS OF SOCIAL DEVIANTS THROTTLE OFF TO ANSWER MACK'S CALL TO MAKE TODAY ONE THAT PC SMENT WOULD NEVER FORGET... TRY AS HE MIGHT!
HEY DEIGO!... AIN'T Y' HEARD.. IT'S BE KIND TOSMOKEY WEEK...
THAT'S A BIG 10-4 GOOD BUDDY TEE HEE HEE
IF ONE HAND'S HOLDING THE MIKE AND T'OTHERS WRAPPED ROUND 'ARRY.... JEESH!
THIS HERE'S WICKED WILMA, STEPPIN' IN AND RECEIVING YOU LOUD AND CLEAR. WHAT'S YOUR 20 GOOD BUDDY?
THERE WAS THE 'DIRTY DEIGO', WHO ALWAYS DROVE WITH HIS GROPE ARM FREE.....
PARK Y'SELF HERE HONEY
SEEGARS
...'WICKED WILMA', WHO YOU JUST DIDN'T MESS WITH....
HELP
I EAT MEN
...THEN THE 'COCKPIT KID' AND 'TAIL END CHARLIE'.
ROGER, CHARLIE WILCO FOXTROT.
...AND 'UNCLE TOM' COBLEY 'N ALL.
THAT'S A BIG 10-4.... DOBE DOBE DO!


MEANWHILE, BACK AT THE CHASE
I THINK THOSE BLOKES FORGOT TO TELL US SUMMINT
YOU'RE GAINING ON 'EM, JIMMY
ROAR
YEH!... AND IT LOOKS KINDA IMPORTANT
ZOOM
OOOOH... DEAR
WHAT ABOUT THE GEAR... IT'LL BE CRUSHED TO A PULP....
STOP PANICING
WHATTHE...
HEY! THEY'VE GOT A ROZZER IN THERE
QUICK! HANG A RIGHT
CRUD!
ZOOM
BUMPY ROAD THIS!
THEEK
WHICH ALL GOES TO PROVE THAT A DOGS BEST FRIEND IS ANOTHER DOG...
EVER HAD THE FEELING THAT YOU'RE GOING AGAINST THE GRAIN JIMMY...
I SAID A RIGHT
KEY
EXITS BLOCKED BY
1 DIRTY DEIGO
2 COCKPIT KID
3 WICKED WILMA
4 UNCLE TOM
ODEON
DRIFTER
BENTLEY
FINE FA
MOOS
ZOOM
WHAT DID THAT GUY SAY ABOUT SUICIDE?
THIS IS GERRIN PREDICTABLE
WITH THE HELP OF THE GOOD BUDDIES, JIMMY STEERED (AS IN COW) THE ROLLER SKATE TOWARDS THE CORAL
INTRODUCING THE NEW, IMPROVED MARK I CORAL
GIVE UP LADS IT'S A FAIR COP.... OTHERWISE..
NOT YET!
OOPS
IT'S MINE
NO, IT'S MINE
NEXT STOP BOOT HILL
HERE THEY COME
IT'S OUR PUBLIC DUTY TO CATCH THESE CRIMINALS ALIVE AND IF WE HAVE TO USE FORCE WE WILL BE SURE AND CHECK THEIR PULSES AFTERWARDS
ZOOM IN ON THE BIG GRIN...

OH MA GAWD... WOULD YA LOOK AT THAT ROAD BLOCK
THE END
...AND FORGIVE ME FOR ABUSING DAD'S ANNABELLA DOLL
YOU GUYS DONT MESS ABOUT, DO YOU...
JUST LEAVE IT TO THE PROFFESSIONAL
BUT IS IT CRICKET?
♪ WE'VE GOTTA ♫ GET OUTTA THIS PLACE IF IT'S THE LAST THING ♪ WE EVER DO ♪
BREAK MAN, BREAK
ANYBODY CHECKED THE INSURANCE... RECENTLY?
SCREECH
REVISITED

D'YER GIVE IN?
NICELY SANDWICHED JIMMY
WELL SOMEBODY HAD TO CLOSE THE BACK DOOR
AND WHAT HAVE WE HERE SMENT?
NOW THE BAD NEWS..
RAISE YOU 50

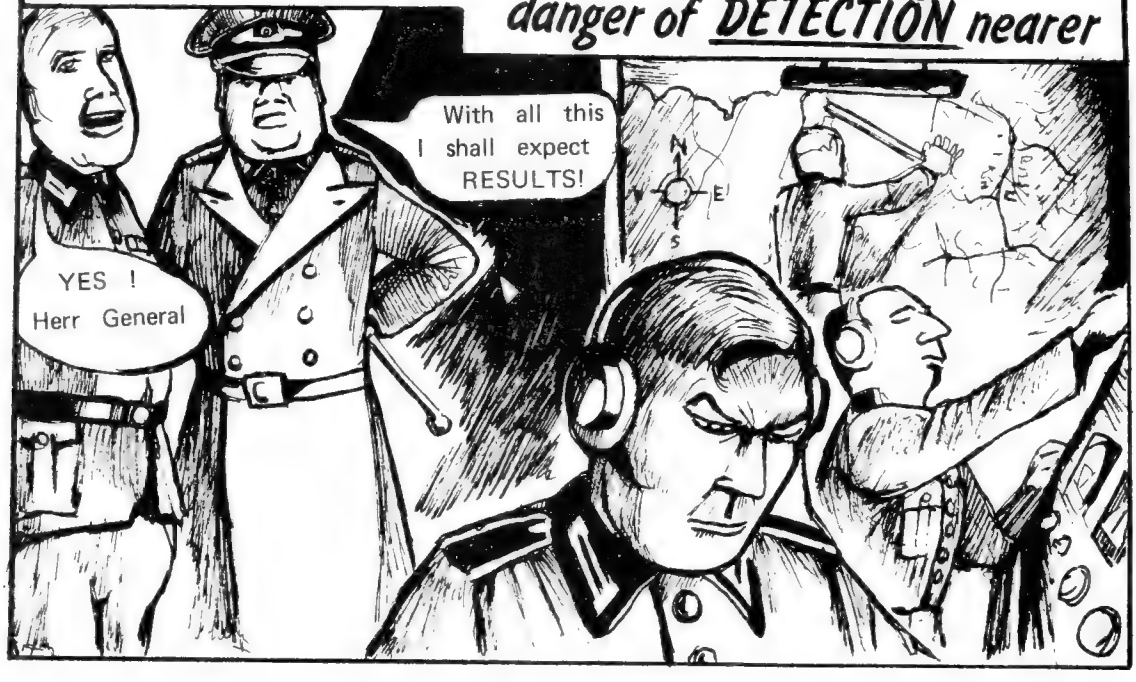
WILL 'HONEST JOHN INSURANCE' COUGH UP...? WILL PC HARRY SMENT BE BUSTED TO PLAIN OL' 'ARRY SMENT S/O H.M.P. LINCOLN...? WHAT WAS THE GAG ABOUT THE TUPPERWARE COFFIN...? DON'T MISS NEXT MONTHS SPINE DISLOCATING CLIFFHANGER IN WHICH CEDRIC LEARNS A FOURTH CHORD, ACE REVISITS 'GRACELANDS', FATS SQUANDERS HIS BOOTY ON MARS BARS, DEL ROY GROWS HIS OWN, AND 'JIMMY MACK' JUST....

KEEPS ON TRUCKIN'

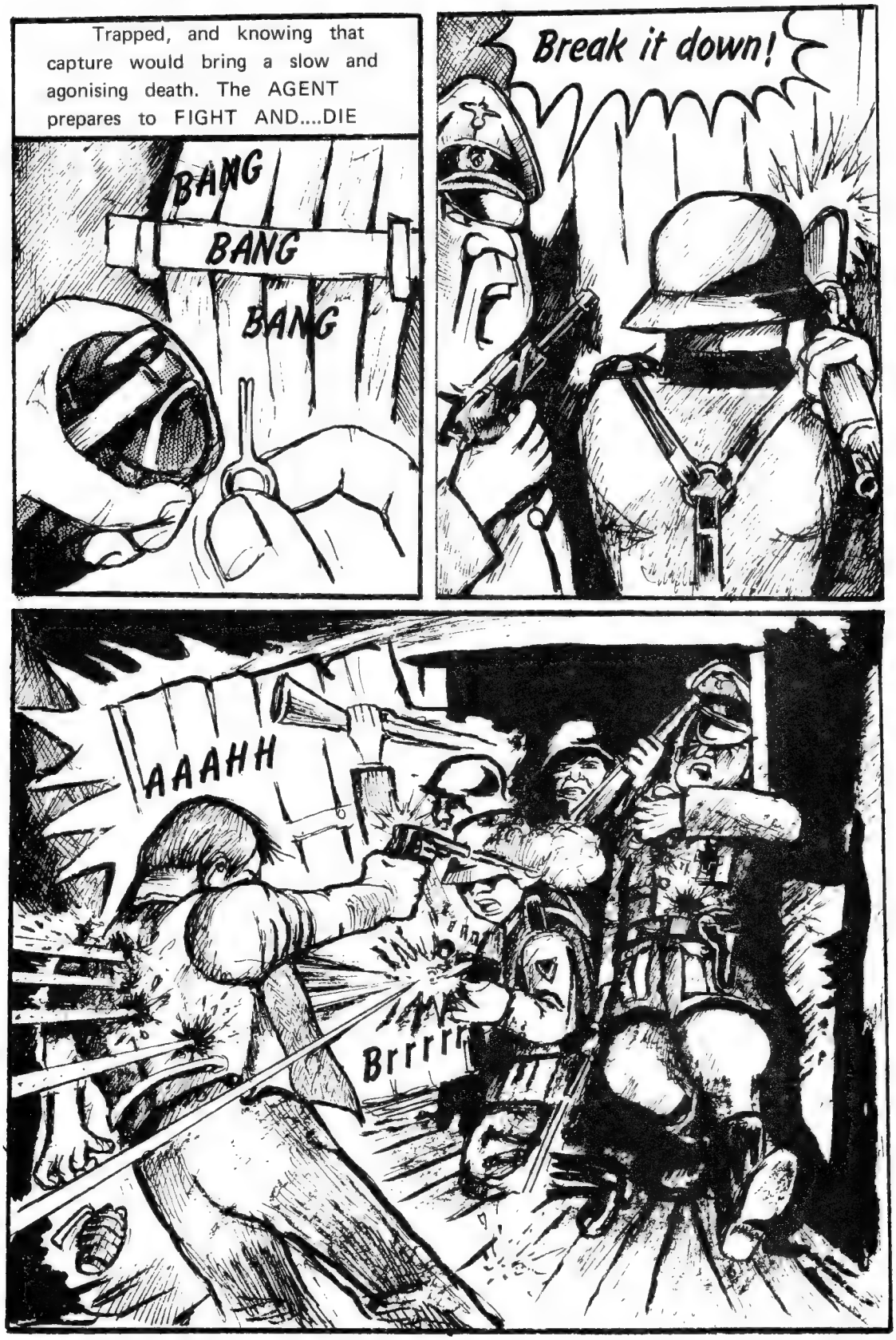
The History of CB RADIO

The real story starts somewhere in Nazi-Occupied Europe. An ALLIED AGENT is about to transmit to LONDON using a SUITCASE RADIO

Every second of TRANSMITTED CODE brought the danger of DETECTION nearer



THE DETECTOR VANS BEGAN TO "TRIANGULATE" ON THE SIGNAL
It's a FARM Sir! 3 KLM. from FLEURUS
ALERT Pursuit Group I want him ALIVE!
GERMANS I've had it!


Trapped, and knowing that capture would bring a slow and agonising death. The AGENT prepares to FIGHT AND....DIE
BANG
BANG
BANG
Break it down!
AAAHH
Brrrr

10-4 ACTION CB SLANG

ACNE: rough road in need of repair
AIR BEAR: police in helicopter
ALICE IN WONDERLAND: driver who appears lost or confused about where he's turning
ALL THE FLOWERS YOU CAN HANDLE: best wishes to you
BACK OUT: stop transmitting
BACKGROUND TOO HEAVY: background noise too strong
BAND AID: ambulance
BAREFOOT: legal operation of CB in terms of power; eg. "Hey good buddy, are you sure you're running barefoot in that mobile?

JIVE TALKING

ALLIGATOR: CBer who talks too much; CBer who has a 'big mouth'
ALMOST HEAVEN: West Virginia (like the song)
ANCHOR BODIES: wife and children
ANCIENT MARY: A-M car radio
ANGEL BUGGY: truck hauling dangerous cargo (nitro etc.)
ANGEL FACE SPECIAL: wife
APPLE EARS: CBer who listens, but won't talk
AROUND THE HORN: tuning through all forty CB channels
ASPHALT PILOT: truck driver
ACE: Friend, an important CBer
AIR CAR: bus
AIR CONDITIONED MOVIE THEATRE: drive in movie
AISLE: highway
ALLIGATOR STATION: CB radio that transmits but does not receive
AROUND THE WORLD: go through all the channels
ART CART: van brightly painted with creative designs
AVIATOR: speeding driver

ABSITIVELY AND POILUTELY: definite agreement
ADVERTISING: marked police car with it's lights turned on
ANKELBITER: very young child, unruly child
ATTILA THE HUN: bad mechanic

ADVERTISING: a marked police car, ie one with flashing lights
AHEAD OF MY TIME AND DOIN' FINE: in front of my schedule
ALL CLEAN: there are no police around
ANCHOR IT: brake quickly as in an emergency
APPLE: illegal CB operator

BACK DOOR CLOSED: rear CB vehicle in a line of two or more watching for police
You're blowing my windows out
BASE RIG: CB set installed in home or other immovable location
BATTERY ACID: truck stop coffee
BEAN STORE: Restaurant
BEAR: police of any kind
BEAR IN BUSHES: speed trap
BEAR MAKING LIKE BUCK ROGERS: police with a radar gun, eg "We got a bear making like Buck Rogers at this milepost 190"
BEAR POEM: speeding ticket
BEAR POPULATION EXPLOSION: police are everywhere
BEAR TAKING PICTURES: Police with radar
BEARS ARE EXTINCT: road is clear of police
BEAR's LAIR: police station
BEAVER: woman or girl
BEAVER BEAR: woman state trooper
BEAVER CLEAVER: truck driver who has a way with women
BEDSHEETS: overmodulation
BENNIES: pills used to prevent sleep
BIG DADDY: F.C.C.
BIG DOG: greyhound bus
BIG EARS: clear reception of signal
BIG MAMA: 9-foot whip antenna
BIRD-DOGGIN': following closely behind another vehicle so police radar will only catch the first vehicle
BIT ON THE SEAT OF THE BRITCHES: got a speeding ticket
BLACK AND WHITE: police car, police
BLACK WIDOW: CBer using obscene language
BLOWN DONUT: flat tyre
BOLOGNA SANDWICH: interference is coming from another station; conversation interrupted by another CBer, eg "Someone just gave you a bologna sandwich
BOOB TUBE: television
BOOGIE FEVER: Slow- moving vehicle
BOOGIE MAN: state trooper
BOOGIEING: nightclubbing
BOOM WAGON: truck hauling dangerous cargo
BOULEVARD OF BROKEN DREAMS: road with a great many speed traps
BRA BUSTER: bosomy woman
BRAIN BUCKET: motorcyle helmet
BREAK OR BREAK: request for

use of channel: any attempt to break into a transmission
BRUSH YOUR TEETH AND COMB YOUR HAIR: police radar ahead, slow down to avoid getting caught in radar unit
BUCKET MOUTH: loud mouth or gossip; obscene or profane talker
BULL JOCKEY: idle talker, one who uses his CB rig to pass the time of day
B.T.O.: experienced CBer (abbreviation for big time operator)
BACK AT YOU: answer back
BACK EM OFF: slow down
BACKSLIDE: return trip
BAGGIE: a young CBer
BAIL OUT: leave the motorway eg "We'll be bailing out at exit 30"
BALLET DANCER: antenna swaying in the wind
BARBER SHOP: a low bridge
BARLEY POP: beer
BARNYARD: trailer hauling livestock
BEAN HAULER: trucker hauling fruits and vegetables
BEAR BAIT: speeding car without CB
BEAR BITE: speeding ticket
BEAVER WITH A KICK STAND: long-haired male
BIG BRIGHT LIGHT: truck with many extra lights
BIG DUMMY: affectionate term for truck driver, friend
BIG RIGGER: cocky or proud driver
BIKINI STATE: Florida
BISCUITS AND GRAVY: food
BLACK GOLD: oil
BLEW MY DOORS OFF: passed me with great speed
BLINKIN' WINKIN': school bus
BLUE LIGHT: marked police car
BOAR'S NEST: men's toilet
BODACIOUS: clear reception of signal eg "you're just sounding bodacious tonight"
BOOT REST: accelerator pedal
BREAKER BUSTED: used when someone has been breaking and requesting to get a channel without getting anywhere
BRING IT UP: move your vehicle closer
BUBBLEGUMMER: teenage CBer
BUGS ON THE GLASS: insects on the windscreen
BUTTONPUSHER: one who keys the mike without speaking
BABY TALK: school operators tying up the channel
BALLS-OUT: an extreme effort (he's making a balls-out run for Motor City before dark)
BALLOON FREIGHT: lightweight freight
BAMBI: innocent or naive motorist
BANANA PEEL: yellow stripes on the road
BAO BAB: extra wide load
BATMAN AND ROBIN: unmarked police car with sit-up dummies
BEAN PUB: coffee shop
BEAR DEN: police station
BEAR HUG: police using handcuffs or other restraints
BEARDED BUDDY: police of any kind
BEAST: CB rig
BEATING THE BUSHES: lead car in a convoy looking for speed traps
BEAVER PATROL: looking for women
BEAVER WITH A BADGE: female state trooper
BEDBUG HAULER: household removal van
BETTER COOL IT: slow down
BIG SKIP LANE: heaven
BIG WHEEL: someone who thinks he is important
BIRDSEED: food
BLACK CAB AND SEVEN DWARFS: funeral procession
BLESSED EVENT: new CB radio
BLOOD BOX: ambulance
BLOW THE DOORS OFF: to pass another vehicle
BLOWN PUMPKIN: tyre blow out
BOAST TOASTIE: a self appointed CB expert — one who thinks he is an expert
BOLL WEEVIL: inexperienced truck driver
BOONDOCKS: a place that seems to have been avoided by civilisation, way out away from any town or city
BOOTLEGGER: unlicenced CBer or one who uses false call-sign
BOTH FEET ON THE FLOOR: vehicle is moving at fastest possible speed
BRANCH BANK: armoured vehicle
BREAK BUSTER: a CBer who asks for a channel and then does not speak
BREEZE IT: disregard what I said
BRIGHT EYES: vehicle following too closely
BROKEN TONGUE: a liar
BULLET LANE: overtaking lane
BUFFALO: man or husband
BURN THE GIGGLE JUICE: drive at desired speed
BURN YOUR SHOES: walk
BUSHES ARE ALIVE: police are everywhere
BUSTED ZIPPER: unlocked or open rear door
BUYING AN ORCHARD: looking at the landscape and not the road
BUG OUT: to leave a channel
BACK EM OFF: slow down
BACK IN A SHORT SHORT: I will return to the channel shortly
BACKYARD: the road behind
BANG 'EM UP: road accident
BEAN WAGON: coffee truck
BEAR BAIT PASSENGER: speeding car without a CB who is likely to be caught
BEAR CAGE: police station
BEAR SITUATION: police location report
BEDBUG: Volkswagen camper
BELLY UP: turned over vehicle
BIG FOUR: yes
BIG LONG ONE: lorry pulling two long trailers
BIG RIGGER: cocky or proud driver
BIG STRAPPER: powerful CB
BIG 10-4: definite OK
BLACK AND WHITE CBER: police car equipped with CB
BLIND: area of road not visible to the driver
BLOWING YOUR DOORS IN: overtaking your vehicle
BONEYARD: scrap yard
BOOT JOCKEY: pedestrian walking in the road
BOTTLE POPPER: beverage truck
BOUNCING CARDBOARD: driving licence
BREAD: money
BRICK: small hand held transceiver
BRUISING MY BODY: interrupting my transmission
BROWN PAPER BAG: unmarked police car
BUBBLEGUM MACHINE: vehicle with flashing lights, usually a police car
BUFFALO: man or husband
BULL RACK: truck hauling animals
BUSTED SIDEWALK: diversion
CABBIE: taxie driver
CANDY STORE: lively truckers hangout
CARRIER THROWER: CBer who keys the mike without speaking
CASH REGISTER: toll booth
CATCH YOU ON THE FLIPPER: speak to you on the return trip
CHAIN GANG: CB club members
CHANNEL CONTROL: someone directing traffic via his CB
CHATTER: small talk
CHEW THE FAT: talk idly or gossip
CHICKEN SNATCHER: thief
CHIEF HOOD LIFTER: garage manager
CHOPTOP: short antenna
CLEAN AND GREEN: road clear of obstructions and police
CLOSE THE GATES: close the rear doors of a trailer
CLOTHESLINE: mobile telephone
CO-AX IS RINGING: call for a specific CBer
COFFEE POT: restaurant
COIN BUGGY: armoured lorry
COLOURS GOING UP: lights on police car beginning to flash
CONDOR: small aeroplane equipped with CB
COOL IT: slow down
CORN CELLAR: liquor store
COVER GROUND: speed up
COWBOY TRUCKER: trucker whose rig has lots of chrome
CRADLE BABY: CBer who breaks in but seems afraid to speak
CREEPER GEAR: low gear
CUB SCOUTS: Sheriff's assistants
CUP OF MUD: coffee
CACKLEBERRIES: eggs
CAMERA CAR: police vehicle with radar
CANCER STICK: cigarette
CARTEL: group of CBers hogging the channel
CATS AND DOGS: heavy rain
CELL BLOCK: location of base station
CHANNEL 25: telephone
CHECKPOINT CHARLEY: toll gate
CHICKEN COOP: truck weighing station
CHICKEN INSPECTOR: weigh station inspector
CHIPPY: teenage woman who giggles and acts silly when talking to truckers
CHOP HOUSE: restaurant or cafe
CHRISTMAS CARD: speeding ticket
CITY PITTY: city police
CLAYHEAD: CBer who has no electronic knowledge
CLEAN AS A HOUNDS TOOTH: road is clear of obstructions and police
COFFEE BREAK: unorganized CB social get together
COLORADO KOOLADE: Coors Beer
COMIC BOOK: truckers log book
COMPADRE: fellow CBer
COTTONPICKER: used in place of stronger terms
COUPON: speeding ticket
COW PASTURE POOL: golf
COWBOY: reckless driver
COWBOY CADILLAC: Ford Ranchereo
CROSSING THE HUMP: going over a mountain
CROTCH ROCKET: motorcycle
CALIFORNIA GANG BANG: rock festival or crowded camp ground
CERAMIC FALLS: shower
CHARLIE BROWN: yes
CHECKING MY EYELIDS FOR PIN HOLES: tired
CINDERELLA WORLD: Disneyland
CLEAR AS A SPRING DAY: road is clear of police and obstructions

CLIP JOINT: barber shop
'COME ON BACK: repeat your message
COOKIES: cigarettes
COPYING THE MAIL: listening or monitoring the CB
CRACKER BOX: very small car
CALIFORNIA TURNAROUNDS: pep pills
CARGO GETTERS: hi-jackers
CARPET MONKEYS: children
CARTER CRANBERRIES: peanuts
CATBOX: toilet
CHARLIE'S ANGELS: police women
CHEW AND CHOKE: restaurant
CHROME DOME: roof-mounted antenna
CONFETTI: snow
CONVOY: a procession of CB vehicles travelling the expressway together and keeping in constant touch via CB
COUNTY MOUNTY BOUNTY: fine levied on a driver; particularly in a situation where he must pay up or spend the night in jail without benefit of a hearing or trial
COW PIE: a muddy section of road under repair

D.D.T. don't do that
DANDRUFF: light snow
DANIEL BOONE TIME: hunting season
DASHER FLASHER: undercover police
DIDN'T EAT ENOUGH BEANS: out of gas
DOWN IN THE GRASS: signal buried in static, eg, "Hey, radio check, you be down in the grass"
DEAD FOOT: driver going below posted speed limit
DIAPER TRASH: young ill mannered CBer
DO YOU HEAR SOMEONE KNOCKING ON YOUR BACK DOOR?: I'm about to pass you
DON'T FEED THE BEARS: don't get a speeding ticket
DOUBLE EIGHTY EIGHTS: love and kisses

DOWN IN THE CORNER: lowest gear
DRIVING THE PEG: driving at the legal speed limit
DUMMY CAR: empty police car left as a decoy
DEAD PEDAL: slow moving vehicle
DEEP WATER: wet road conditions
DESPAIR BOX: CB repair box

DING-A-LING: CB who speaks without thinking first
DIRTY THIRTY: obscene word
DO IT TO IT LIKE SONNY PRUITT: sign-off
DOG: truck without much power
DOUBLE NICKEL: 55mph speed limit
DOUCHE JOB: washing a vehicle
DREAMER: hitchhiker
DUMMY: unmanned police car
DUMP CHUMP: driver of a dump truck (dustbin lorry)
DUSTED MY BRITCHES: passed me
DEAD WHEEL flat tyre

DECOY: unmanned police car
DIAMOND IN THE ROUGH: police car parked on the side of the road
DIGGIN' MY SPURS driving there as fast as possible
DINOSAUR JUICE petrol/fuel
DO YOU HAVE A COPY?: do you hear and understand me?
DOIN THE 55 driving at 55 miles per hour
DONKEY rear
DONUTS truck tyres
DOUBLE BARREL radar covering both sides of the road
DOUBLE BUBBLE traffic jam
DOUBLE BUFFALO 55 miles per hour
DOUBLE L: telephone
DOWN FOR THE COUNT: sleeping
DOWNED: stuck
DRAG YOUR FEET: wait a few seconds before transmitting in case someone wants to break in.
DRESSED FOR THE BALL: CBer monitoring attentively
DRIVEWAY: short stretch of road

To be continued

Even before the British Government's March 1981 decision to legalise CB radio, thousands of people had been operating CB's for quite some time. To protect themselves from the authorities most adopted the slang and codes of the U.S. trucker — a ready-made language — as their common tongue.

This book, based upon the number one U.S. best selling dictionary, includes all American terms which are currently used in the U.K. plus over 200 British town handles, and the few uniquely British terms that have been coined by users here.

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The **TACTICO CB 40F** is the most versatile transceiver around — designed to fit snugly under the dash in a special lockable cradle, or with the turn of a key, it becomes a hand carrying (or shoulder-strapped!) portable unit. When in your vehicle it operates on either a positive or negative circuit and when portable it's powered by dry-cell batteries located within the set. It even has a built-in Battery Checker.

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Star features

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- Built-in compartment for dry-cell batteries for use as a portable.
- Battery Check Meter.
- Durable easy-read LED Channel Display.
- Transmit/Receive LED indicators.
- Signal strength and V.S.W.R. Indicator.
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- Handle for hand carrying.
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Our price

£89.00

Plus £2.00 Postage and Packing.

Specifications

General	
Channels	40
Frequency Range	27 60125 27. 99125MHz
Frequency Control	PLL Synthesized
Antenna Impedance	50 ohm
Power Input	13.8V DC
Receiver	
Sensitivity at 10 dB (S+N)/N	0.8uV
Sensitivity at 500mW Audio output	0.5uV
Squelch Threshold	0.9uV
Squelch Tight	250uV
Audio Output Power (Max)	5 watts
Audio Output (10% Dist)	4 watts
Selectivity @ dB down	7 kHz
Adjacent Channel Rejection	60 dB
Speaker Impedance	8ohm
Transmitter	
Output Power	4 watts
Hum and Noise	better than 60 dB
Frequency Tolerance	0.002
Spurious emissions	·0.25yW

Please forward me _____ (state quantity C.B. NEWS/ TACTICO CB 40F transceivers at £91.00 each (£89.00 plus £2.00 postage and packing).

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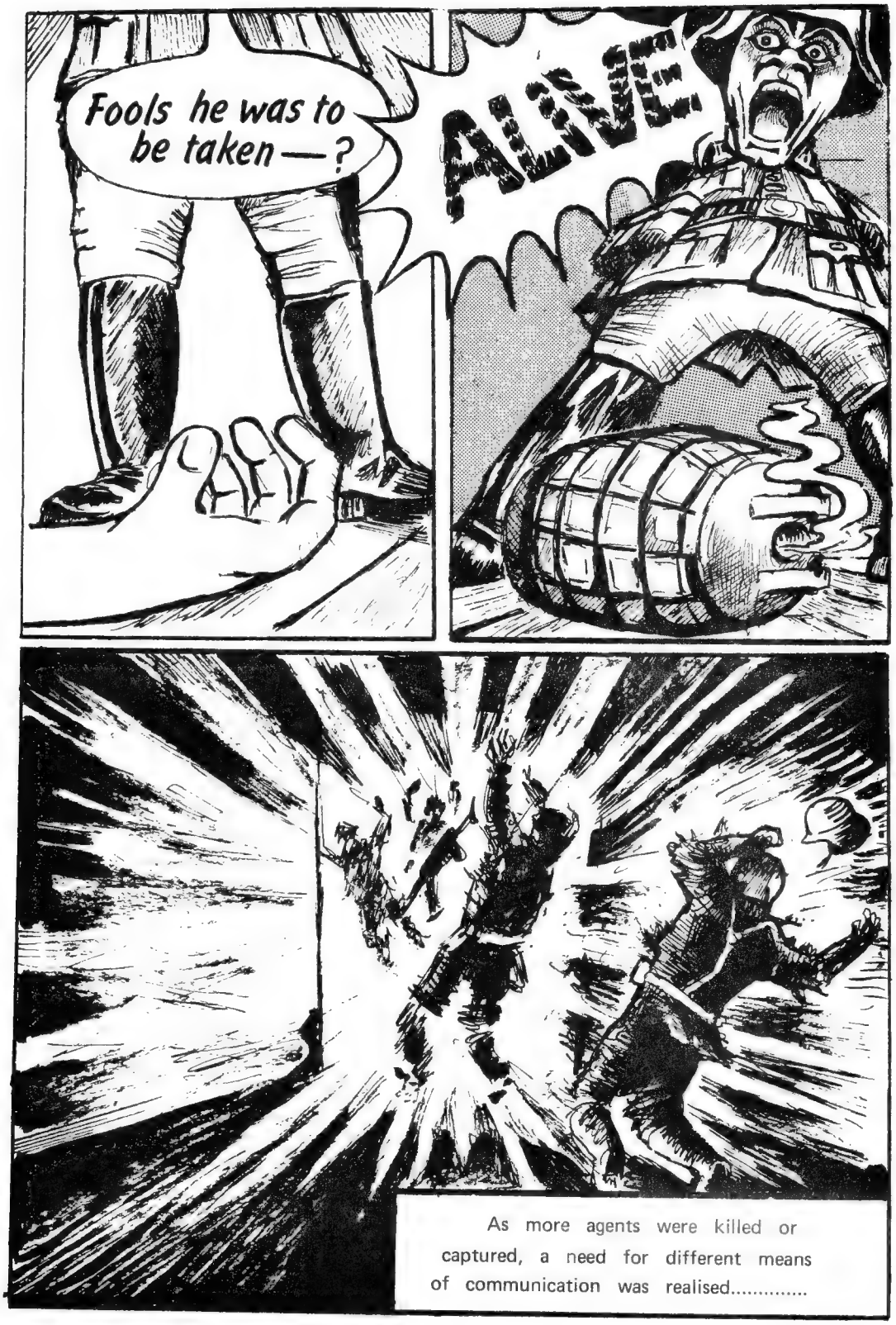
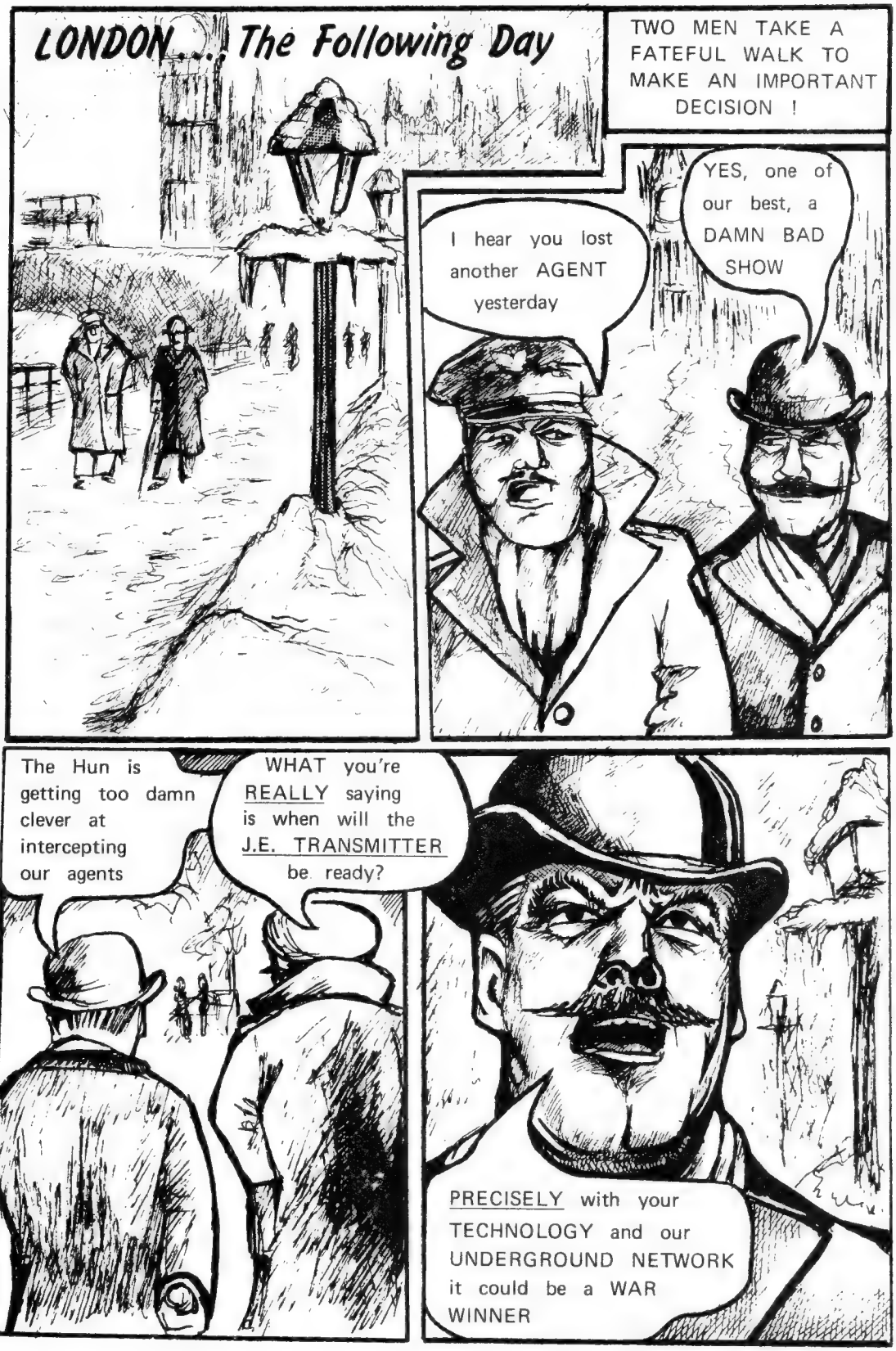
Please allow 21 days for delivery, but of course no sets can be delivered prior to the U.K. Government's authorised 'legalisation' date. All sets carry the standard TACTICO Parts and Labour Warranty.

Send to: C.B. NEWS TACTICO Offer, Empire House, Empire Road, Leicester. Cheques/Money Orders should be made payable to: 'TACTICO CAMPAIGN OFFER'.


Fools he was to be taken—?
ALIVE
As more agents were killed or captured, a need for different means of communication was realised.....


LONDON... The Following Day
TWO MEN TAKE A FATEFUL WALK TO MAKE AN IMPORTANT DECISION !
I hear you lost another AGENT yesterday
YES, one of our best, a DAMN BAD SHOW
The Hun is getting too damn clever at intercepting our agents
WHAT you're REALLY saying is when will the J.E. TRANSMITTER be ready?
PRECISELY with your TECHNOLOGY and our UNDERGROUND NETWORK it could be a WAR WINNER

After the SUMMER INVASION of EUROPE we'll have no ENGLISH CHANNEL to give us a fair warning. Our forces need a reliable, WELL EQUIPPED NETWORK OF SPYS to tell what the PANZERS are up to
OK SIR JOHN you've convinced me. I'll have our people fly the radios, with INSTRUCTORS in their use over from the STATES on a -PRIORITY BASIS
One month later ARRIVAL!
To be continued.....

MERCY SAKES!
THE DAY BEGINS FOR SHEENA HIGH IN HER APARTMENT –
OH NO! IS THAT THE TIME? GOTTA MOVE!
LATER SHEENA IS DRIVING OUT OF TOWN.....
COME ON! NOW THE TRAFFIC LIGHTS ARE AGAINST ME!!
IF I MISS THIS COUNTRY AND WESTERN CONCERT I'LL NOT STAND A CHANCE OF STAYING IN THE EYES OF MY GUY!!
I'VE GOT IT! I'LL TAKE THE OLD MOUNTAIN ROAD – THAT SHOULD KNOCK QUITE A BIT OFF THE TRIP!
CB

OVER THE FAR SIDE OF THE MOUNTAIN A SCHOOL OUTING IS COMING TO A CLOSE
C'MON YOU GUYS LET'S GET YOUR BAGS IN THE BOOT!!
SCHO
B
FUEL
NOW DON'T FORGET TO WRITE THAT ESSAY I WANT FOR NEXT WEEK!! ALL ABOUT TODAY'S RAMBLE!!
WELL DRIVER I THINK THEY'RE ALL ACCOUNTED FOR – LET'S HEAD FOR HOME
BBY
OOL
V-ROOOM!
WELL THAT'S OVER FOR ANOTHER YEAR! WHO EVER THOUGHT OF THIS FIELD TRIP?
A FEW MILES LATER – THE BUS BEGINS IT'S CLIMB OVER THE MOUNTAIN –
ABBEY SCHOOL BUS.

HIGH UP ON THE PEAK OF THE MOUNTAIN IT WAITS – THE NERVE CURVE TO END THEM ALL AND SHEENA AND THE SCHOOL BUS HAVE A DEADLY MEETING SET BY FATE ----
BEND.
MEANWHILE SHEENA IS IN SIGHT OF THE MOUNTAIN
WON'T BE LONG NOW! JUST A SHORT DRIVE OVER THIS LITTLE LOT!
THE CAR ROARS UP THE EVER INCREASING INCLINE –
BR-ROOM!
VROOM!

AS THE SCHOOL BUS ENTERS THE 'NERVE CURVE'.....

HEY DRIVER! HOW LONG WE GOTTA GO NOW?

HIS CONCENTRATION LOST IN A VITAL SECOND HE JUST DOESN'T SEE SHEENA UNTIL HER CAR IS ALMOST UNDER THE FRONT WHEELS!!

W-WHAT THE – UHHH??

SHE TRIES TO SWERVE AWAY BUT TOO LATE SHEENAS' CAR HITS THE BUS! 'SIDESWIPING' IT TOWARDS THE CLIFF EDGE – – –!!

CRASH!

OH MY GOD

S-SCK-REE-ECH!

A SWIRLING BLACK MIST SURROUNDS SHEENA AND SHE QUICKLY SLIPS INTO IT AWAY FROM THE PAIN OF THE CRASH!

AN ETERNITY PASSES IN THE INKY DARKNESS THAT SHEENA IS FALLING THROUGH!
IN REALITY IT'S ONLY SECONDS SINCE THE ACCIDENT. THE BUS HAS COME TO A HALT TOO–
THE INSIDE OF THE BUS IS AT PANIC STATIONS–
CHILDREN! DON'T ANY OF YOU MOVE FROM YOUR SEATS! IF YOU DO WE COULD GO OVER THE CLIFF
OOH! MY HEAD! WHAT HAPPENED? I'M TRAPPED MY LEGS ARE STUCK!
OH MY GOD! THEY'LL ALL BE KILLED IF THE BUS GOES OVER THE EDGE AND IF ANYTHING COMES ROUND THE CORNER .....!!

STILL TRAPPED SHEENA IS WORRIED

WHAT'S THAT? I, CAN HEAR SOMETHING!!

COMING DOWN THE TWISTING MOUNTAIN ROAD A CONVOY OF THREE TRUCK —— OBLIVIOUS TO THE DANGER AHEAD———!!

WH-OOSH!

SHEENA KNOWS ONLY TOO WELL AS SHE CATCHES A GLIMPSE OF THE CONVOY HEADING TOWARDS HER!

OH NO! IF ONLY I COULD SIGNAL THEM TO WARN THEM.....! WAIT THE CHICKEN BOX!! IF I CAN RAISE THEM ON THAT.....!

BREAKER! BREAKER! 1-9 FOR A BREAKER! ANY ONE GOT THEIR EARS ON? YOU GET IT! COME ON! WE GOT A WINKIN' BLINKIN' IN TROUBLE ON A NERVE CURVE!! COME BACK ONE OF YOUS' TRUCK JOCKEYS THIS IS A 10-33 !!

CLICK!

C.B

THE TRUCKS HURTLE CLOSER !! SHEENA MUST WAIT HELPLESSLY FOR AN ANSWER !

V-V-ROOM!

THEN THE MIRACLE HAPPENS–

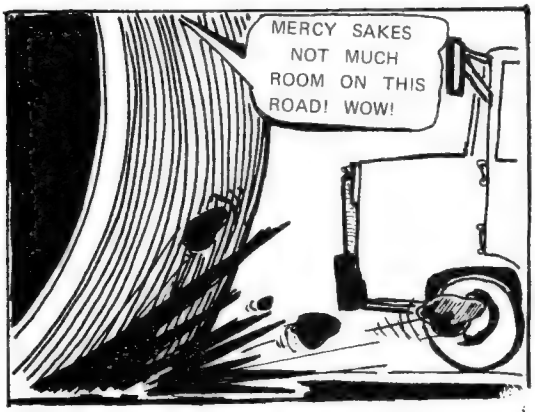
LAY IT ON ME LADYBREAKER !

SHEENA POURS OUT THE TRAGEDY OVER THE AIR –

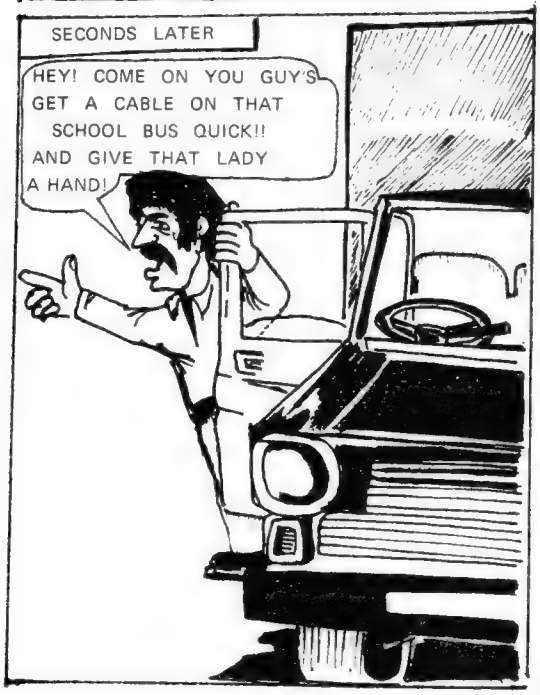
LISTEN CHIC! I'M ON THE BACK DOOR HERE AND THE OTHER GUYS AINT GOT THEIR EARS ON ! I'M GONNA HAVE TO 'CRACK THE WHIP' AND GET ON THE COTT'N PICKERS TAILS TILL THEY LET THE FLAPS DOWN. AND THEN I CAN DUST THEIR BRITCHES!

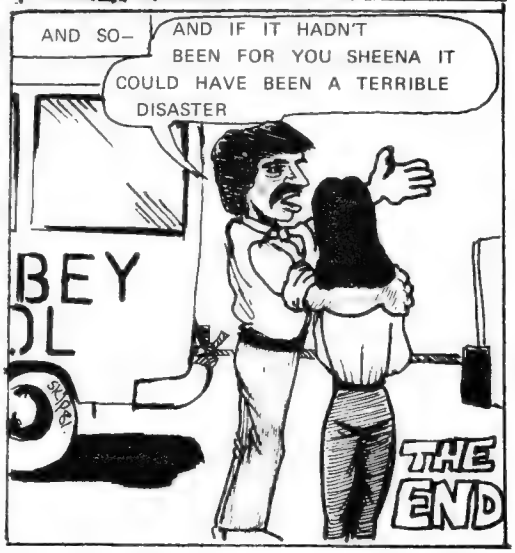
HAMMER DOWN, HE OVERTAKES THE FIRST TRUCK – AND SETS UP FOR THE NEXT RUN – AND ALL THE TIME THE NERVE CURVE COMES NEARER!!!

I'VE GOTTA MAKE MY MOVE NOW! OTHERWISE I'M GONNA RUN OUTA ROAD

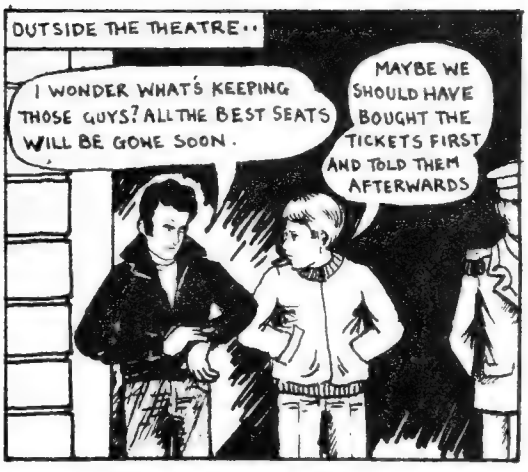

MERCY SAKES NOT MUCH ROOM ON THIS ROAD! WOW!

AS THE TRUCKS SWERVE ROUND THE 'NERVE CURVE' THEY GRIND TO A HALT
HEY! WOW! WE MADE IT! WE DID IT SHEENA IT'S OKAY IT'S GONNA WORK OUT!
SHR-EEK!

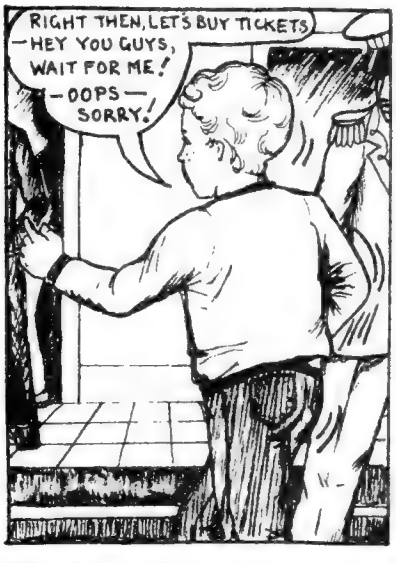

SECONDS LATER
HEY! COME ON YOU GUY'S GET A CABLE ON THAT SCHOOL BUS QUICK!! AND GIVE THAT LADY A HAND!

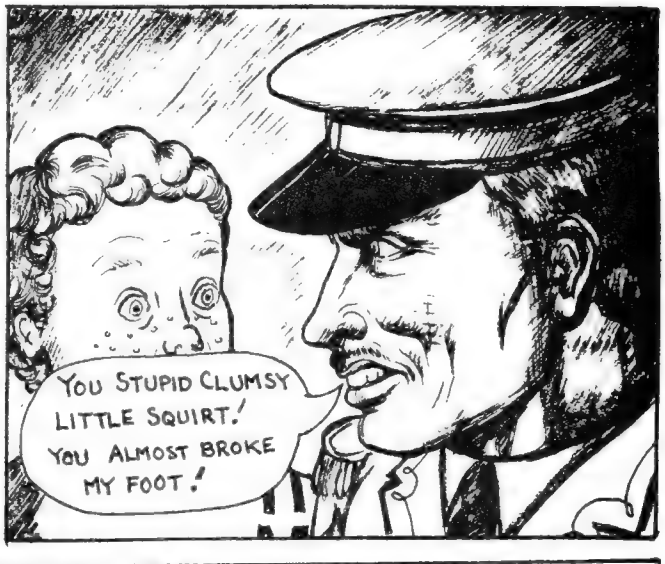

AND SO–
AND IF IT HADN'T BEEN FOR YOU SHEENA IT COULD HAVE BEEN A TERRIBLE DISASTER
THE END

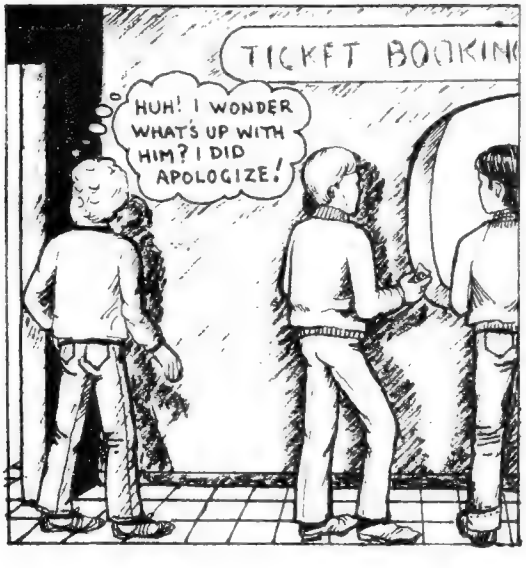
ARTHUR AND HIS FRIEND LENNIE, (KING ARTHUR AND LANCELOT TO THEIR C.B. BUDDIES,) ARE STROLLING THROUGH TOWN.....
HEY LENNIE, LOOK! PATTY FLYNN IS ON HERE TONIGHT! I THINK SHE'S A TERRIFIC SINGER!
TONIGHT FABULOUS PATTY FLYNN
YEAH, SHE'S GREAT! I'VE JUST BOUGHT HER LATEST L.P.
"Croisin"
WHY DON'T WE SEE IF WE CAN GET TICKETS FOR THE SHOW?
RIGHT! LET'S CALL THE OTHER TWO. PERHAPS THEY'LL WANT TO COME ALONG!
I'LL SEE IF I CAN CONTACT MICKEY ON THE RIG
BREAKER ONE-FIVE FOR MERLIN, BREAKER ONE-FIVE FOR MERLIN! YOU UP TO DATE TO MODULATE?
PERHAPS HE HASN'T GOT HIS EARS ON.
MICKEY MARTIN ISN'T QUITE ACCUSTOMED TO HIS CODE NAME..
MERLIN? MERLIN? EH? OH! OH BLIMEY, THAT'S ME!
OOH-ER, SORRY KING ARTHUR,— I KEEP FORGETTING MY HANDLE!
THAT'S OKAY. NOW, GO AND PICK UP IVANHOE STRAIGHT AWAY, THEN GET DOWN HERE. I'LL EXPLAIN EVERYTHING LATER. THE MEETING TWENTY'S AT THE PRINCES THEATRE. OVER.....
TEN FOUR ROGER!
OK. TEN-TEN, TILL WE DO IT AGAIN!

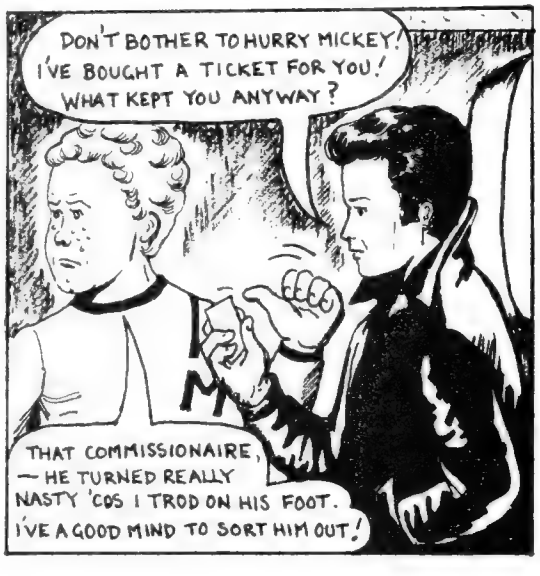

OUTSIDE THE THEATRE..
I WONDER WHAT'S KEEPING THOSE GUYS? ALL THE BEST SEATS WILL BE GONE SOON.
MAYBE WE SHOULD HAVE BOUGHT THE TICKETS FIRST AND TOLD THEM AFTERWARDS

AT LAST!
WHAT'S THE BIG RUSH?
PATTY FLYNN'S DOING A SHOW HERE TONIGHT. WE THOUGHT MAYBE WE COULD ALL COME AND SEE HER.
GREAT!


RIGHT THEN, LET'S BUY TICKETS
—HEY YOU GUYS, WAIT FOR ME!
—OOPS— SORRY!


YOU STUPID CLUMSY LITTLE SQUIRT! YOU ALMOST BROKE MY FOOT!


TICKET BOOKING
HUH! I WONDER WHAT'S UP WITH HIM? I DID APOLOGIZE!


DON'T BOTHER TO HURRY MICKEY! I'VE BOUGHT A TICKET FOR YOU! WHAT KEPT YOU ANYWAY?
THAT COMMISSIONAIRE, — HE TURNED REALLY NASTY 'COS I TROD ON HIS FOOT. I'VE A GOOD MIND TO SORT HIM OUT!

C'MON MUSCLES! I'D BETTER TAKE YOU HOME BEFORE YOU INJURE SOMEONE!
AW, KNOCK IT OFF, ARTHUR!

HERE, IAN, YOUR TICKETS. YOU AND MICKEY, MEET US HERE AT SIX THIRTY AND DON'T BE LATE!
THANKS! I THINK I'LL KEEP MICKEY'S TICKET — HE'S BOUND TO LOSE IT!

LATER THAT EVENING, ARTHUR AND LENNIE ARE WAITING...
...NOT TOO PATIENTLY, FOR IAN AND MICKEY TO ARRIVE...
BREAK FOR MERLIN - WE'RE DOZING OUTSIDE THE PRINCES THEATRE. DON'T PULL IN THE REINS — THERE'S A QUEUE FORMING!
OKAY I'M DROPPING THE HAMMER DOWN!

HOPE THEY HURRY OR WE'LL BE HERE ALL NIGHT!
MERLIN! ARE YOU STUCK FOR TIME?

I'M HOME FREE, ON THE SIDE, RIGHT BEHIND YOU!
10-4, 10-3!

I SEE MY FRIEND THE COMMISSIONAIRE IS HERE AGAIN!
DON'T START ALL THAT AGAIN. LET'S JUST ENJOY THE SHOW, EH?

...AND DID THEY ENJOY THE SHOW!
SHE'S EVEN BETTER IN THE FLESH THAN ON T.V.
YEAH, SHE'S REALLY SOMETHIN' ELSE. SHE'S TERRIFIC!
THREE HOURS LATER....
LET'S WAIT OUTSIDE AND SEE IF WE CAN GET PATTY'S AUTOGRAPH!
IT'S NO GOOD TALKING TO HIM YET. HE'S ON ANOTHER PLANET!
FOUR HOURS LATER....
WE CAN'T WAIT AROUND HERE ALL NIGHT. IAN AND MYSELF WILL HAVE TO GO. WE'VE GOT TO BE UP FOR WORK VERY EARLY IN THE MORNING.
HERE, TAKE MY CAR. WE'RE GOING TO WAIT A BIT LONGER. MICKEY CAN DROP ME OFF LATER!
YEAH, SEE YOU!
OKAY, THANKS. WE'RE GOING TO HIT THE SNORE SHELF! SEE YOU BOTH TOMORROW.
ALL THE LIGHTS ARE GOING OUT!
SSH, I THOUGHT I HEARD A NOISE!

LOOK THE STAGE DOOR'S OPENING!
SUDDENLY, THREE FIGURES APPEAR....
I THINK SHE'S PASSING OUT.
WELL, PICK HER UP AND PUT HER IN THE CAR, QUICK!
EXCUSE ME, CAN WE GIVE YOU FELLAS A HAND? THE LADY DOESN'T LOOK TOO WELL!
UH-H? OH! ER,—NO, NO! TH-THAT'S QUITE ALRIGHT BOYS! ER, IT'S THE CHAR WOMAN SHE'S TAKEN ILL. THIS MAN'S A DOCTOR. WE'RE TAKING HER TO THE HOSPITAL!
...AS THEY SPEED AWAY.....
WHY ARE YOU TAKING THEIR NUMBER MICKEY?
THOSE MEN WERE PHONIES. THE BIG ONE WASN'T A DOCTOR. HE HAD A SCAR ON HIS LEFT CHEEK..... JUST LIKE THE COMMISSIONAIRE!
MICKEY, ARE YOU ABSOLUTELY SURE ABOUT THIS?
I'VE NEVER BEEN MORE SURE ABOUT ANYTHING. HOW MANY CHAR LADIES DO YOU KNOW WHO WEAR STILLETTO HEELS? THAT ONLY LEAVES ONE PERSON....
... PATTY FLYNN!—C'MON!
LENNIE AND IAN ARE ON THEIR WAY HOME, WHEN SUDDENLY, THEY HEAR A FAMILIAR VOICE....
KING ARTHUR FOR LANCELOT!
HEY, THAT'S ARTHUR ON THE RIG!
10-2, COME ON! DID YOU GET THE AUTOGRAPH?
NO! NOW LISTEN CAREFULLY! WE THINK PATTY'S BEING KIDNAPPED!
OH, STICK A PIN IN IT!
WELL,—I DIDN'T EXPECT YOU TO BELIEVE ME, BUT YOU MUST! SHE WAS UNCONSCIOUS WHEN TWO MEN CARRIED HER INTO A CAR. THEY MUST HAVE KNOCKED HER OUT!

I HAVE A VERY NASTY FEELING THAT YOU'RE SERIOUS!
I AM! NOW LISTEN! CONTACT THE BEARS AND TELL THEM WHAT'S HAPPENED WE'RE TAILING THEM DOWN GEORGE ST.!
O.K. TEN-FOUR! WE'RE ON THE SIDE!
LANCELOT? YOU GOT YOUR EARS ON? THEY'RE HEADING DOWN BROOK LANE. LOOK'S LIKE THEY'RE MAKING FOR THE DISUSED WAREHOUSE!
RIGHT! WE'LL TURN DOWN WALL ST., AND HEAD 'EM OFF! BETTER TURN OUT, THE EYEBALLS.
THEY'VE STOPPED! C'MON, LETS TRY AND CREEP ROUND THE BACK OF 'EM!
MICKEY FEELS HE SHOULD BE THE FIRST TO WELCOME THEM...
SHE'S STILL UNCONSCIOUS. SHOVE HER OVER HERE A BIT, SO THAT I CAN DRAG 'ER OUT!
PLEASE — ALLOW ME TO ASSIST YOU!
HE HAS A PERSONAL SCORE TO SETTLE.....
UH?
AAHH — YOU'RE CRUSHING MY HAND!
OH DEAR, CLUMSY ME!

LENNIE AND IAN ARRIVE ON THE SCENE.....
OH-OHH... I'M OFF!
UHHH-H!
I'VE GOT HIM MICKEY!

HOLD IT! NOT SO FAST!
DON'T GO AWAY. THE THREE BEARS WANT TO TALK TO YOU!

—WHEN THE VILLAINS ARE SAFELY IN CUSTODY....
WELL BOYS, YOU DID A FINE JOB! I'M SURE MISS FLYNN WILL BE VERY GRATEFUL .....WHEN SHE WAKES UP!
THANKS INSPECTOR, BUT THE CREDIT'S ALL DUE TO MICKEY HERE. HE'S THE ONE WHO FIRST REALISED THAT SOMETHING WAS WRONG!

THE INSPECTOR WAS RIGHT, PATTY FLYNN IS VERY GRATEFUL INDEED!
I'LL NEVER BE ABLE TO THANK YOU ENOUGH HERE, HAVE SOME CHAMPAGNE. I THINK IT SHOULD TASTE BETTER THAN THE COFFEE ONE OF THE KIDNAPPERS GAVE ME — THAT WAS DRUGGED! YOU SHALL HAVE FREE TICKETS TO ALL MY SHOWS. .....I THINK YOU'RE JUST MAGIC!
-WELL, THEY DON'T CALL ME MERLIN FOR NOTHING YOU KNOW!
THE END

The Truck Drivers' Album Catalogue from Nashville

Music City U.S.A.

ROAD MUSIC
(Double Album — Various Artists)

Teddy Bear · Red Sovine; Six days on the road · Dave Dudley; Girl on the billboard · Del Reeves; Passing Zone Blues · Coleman Wilson; Truck Driving Son of a Gun · Dave Dudley; Convoy · Tommy Hill Music Festival

Give me forty acres to turn this rig around · The Willis Brothers; White Knight · Tommy Hill Music Festival; Looking at the world through a windshield · Del Reeves; Giddyup go answer · Minnie Pearl; The Gearjammer and the Hobo · Red Sovine; Truck Drivin' Queen · Moore and Napier

Giddyup go · Red Sovine; Endless black ribbon · Tiny Harris; C.B. Savage · Rod Hart; Truck drivin' man · Jimmy Martin; Overloaded diesel · Jimmy Griggs; Pinball machine · Lonnie Irving

Phantom 309 · Red Sovine; Truck Drivers' Prayer · Red Sovine; How fast them trucks can go · Claude Grey; Widowmaker · Jimmy Martin; Little Joe · Red Sovine; Freightliner fever · Red Sovine

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Truck drivin' son of a gun · Dave Dudley; Tie a yellow ribbon round the old oak tree · Johnny Carver; The bridge washed out · Warner Mac; King of the open road · Red Sovine; Kansas City · Wilbert Harrison; How far to little rock · Stanley Brothers

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Girl on the billboard · Del Reeves; Remington ride · Reno and Smiley; That's truck drivin' · Slim Jacobs; Diesel Smoke and dangerous curves · Bobby Sykes; Truck drivers' queen · Moore and Napier; Radar blues · Coleman Wilson; Big footed Dan · Benny Martin; Convoy · Tommy Hill Music Festival

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Long thin dawn · George Hamilton IV; Roll big wheels, roll · Vernon Oxford; Truckers Paradise · New Nicholls; Truck driving woman · Norman Jean; Truck driver, truck driver · Bobby Bare; Mama was a truck drivin' man · Jethro Burns; Big Bertha the truck drivin' Queen · Bud Brewer; Diesel cowboy · Ray McAuley and Wild Country; Ten miles from home · Fred McKenna; One more dusty road · Chip Hawkes

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